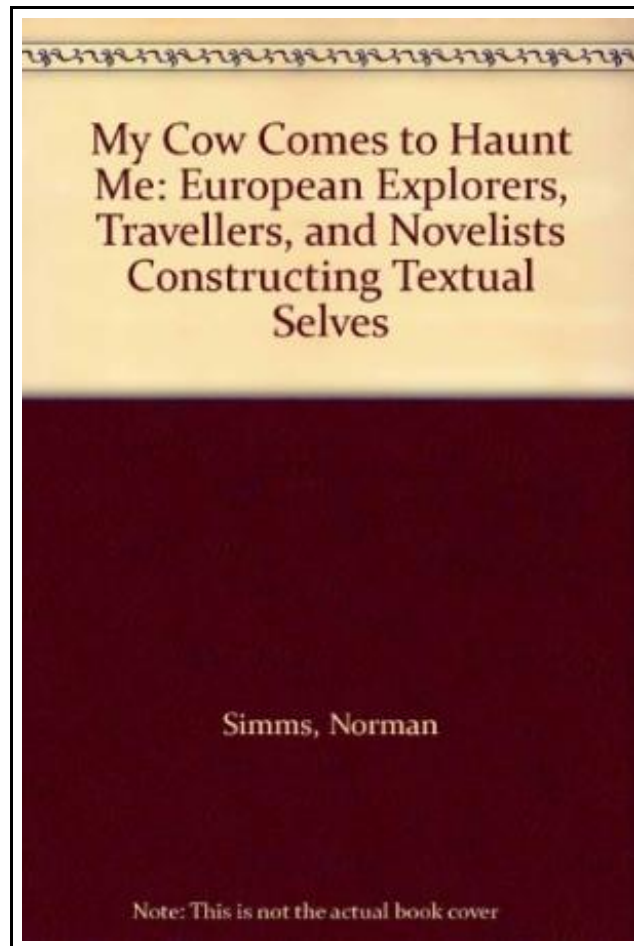


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Reviews

Simply no words to spell out. It can be rally fascinating throgh studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).

(Dr. Isabella Turner)

MY COW COMES TO HAUNT ME: EUROPEAN EXPLORERS, TRAVELLERS, AND NOVELISTS CONSTRUCTING TEXTUAL SELVES (PAPERBACK)

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Pace University Press, United States, 1995. Paperback. Book Condition: New. New.. 231 x 145 mm. Language: English . Brand New Book. This book addresses the history of mentalities, psychohistory, and the history of colonialist discourses. For those interested in the development of Third World and of post-colonialist cultures, the book offers a new set of insights and methodologies. My cow comes to haunt me, said the bush-widow in Tasmania in the early 1830s, and the men out on the fringes of empire who listened, journalist, historian and traveller, smugly laughed at her ignorance and superstition. The colonial encounter between European and non-European takes place on and in the fringes of two or more cultures. They encounter words dialectically, playing off different forms of power and with ramifications in several directions. My Cow Comes to Haunt Me focuses on the problem of colonial discourses and especially the topos of the first encounter within the algebra of history of mentalities, and does so with an optic that includes the European intrusion into the Pacific islands.



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