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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt: .the work of an obscure predecessor, Neophron, at least he made the subject thoroughly his own. Hardly any play was more popular in antiquity with readers and spectators, with actors, or with sculptors. Ennius is said to have translated and adopted it. We do not know how far it may have been used by Ovid in his lost tragedy of the same name; but it certainly inspired the rhetorical performance of Seneca, which may be regarded as bridging the interval between Euripides and modern adaptations. We may grant at once that the Medea of Euripides is not a faultless play; that the dialogue between the heroine and Aegeus is not happily conceived; that the murder of the children lacks an adequate dramatic motive; that there is something of a moral anti-climax in the arrangements of Medea, before the deed, for her personal safety. But the Medea remains a tragedy of first-rate power. It is admirable for the splendid force with which the character of the strange and strong-hearted woman, a barbarian friendless among Hellenes, is thrown out...



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