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University of Washington Press, United States, 2010. Hardback. Book Condition: New. 231 x 201 mm. Language: English . Brand New Book. After World War I, architects around the world aspired to transcend national boundaries that had been devastated by conflicts. The result was a flurry of artistic creativity. In Japan, young architects strove to create an international architecture, or kokusai kenchiku, an expression of increasing international travel and communication, growth of the mass media, and technological innovation. Ken Tadashi Oshima...

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- Authored by Ken Tadashi Oshima
- Released at 2010



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