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D.K. Printworld (P) Ltd., New Delhi, India, 2013. Softcover. Book Condition: New. First Edition. Barring the political agenda, the vital forces associated with India's nationalist movement were moral, literary and artistic. Many cultural protagonists were vocal in saying that the regeneration of our society could happen through the revival of our arts and culture, not by politics and economics alone. This impulse was quite visible in cultural thought-leaders like Ananda Coomaraswamy, Sri Aurobindo, Swami Vivekananda, Sister Nivedita, John Woodroffe, Syamaprasad...

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